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CorelDRAW® GRAPHICS SUITE

vs

Adobe

A straight comparison **guide**

Contact us for more information | **01274 508 200**



CorelDRAW: A professional-grade alternative, without the professional-grade price tag

If you're evaluating design software for your business, this guide lays out how CorelDRAW Graphics Suite compares to Adobe's Creative Cloud products on cost, on functionality, and on the day-to-day details that affect a design team's workflow.

What you're buying	CorelDRAW Graphics Suite	Adobe
Structure	One all-inclusive suite	Individual apps, or a creative cloud bundle
Vector illustration	CorelDRAW	Illustrator
Image editing	Corel PHOTO-PAINT	Photoshop
Page layout	CorelDRAW	InDesign
Browser-based design	CorelDRAW Web	-
Font management	Corel Font Manager	-
Batch photo processing	-	Lightroom

The key structural difference: Adobe splits vector illustration and page layout across two separate applications (Illustrator and InDesign). CorelDRAW handles both inside one app, so multi-page layout doesn't require licensing, learning, or switching between a second program.

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Individual, annual:

CorelDRAW

Graphics Suite (all apps):

£319 annual

Graphics Suite (one-time, perpetual):

£810 annual

Adobe

Single app (e.g. Illustrator or Photoshop):

£27.99 each per month

Creative Cloud Pro (all apps):

£879.96 annual

Creative Cloud Standard:

£623.76 annual

Business, 10 seats, annual:

CorelDRAW

CorelDRAW Graphics Suite:

£2,800 per year

Adobe

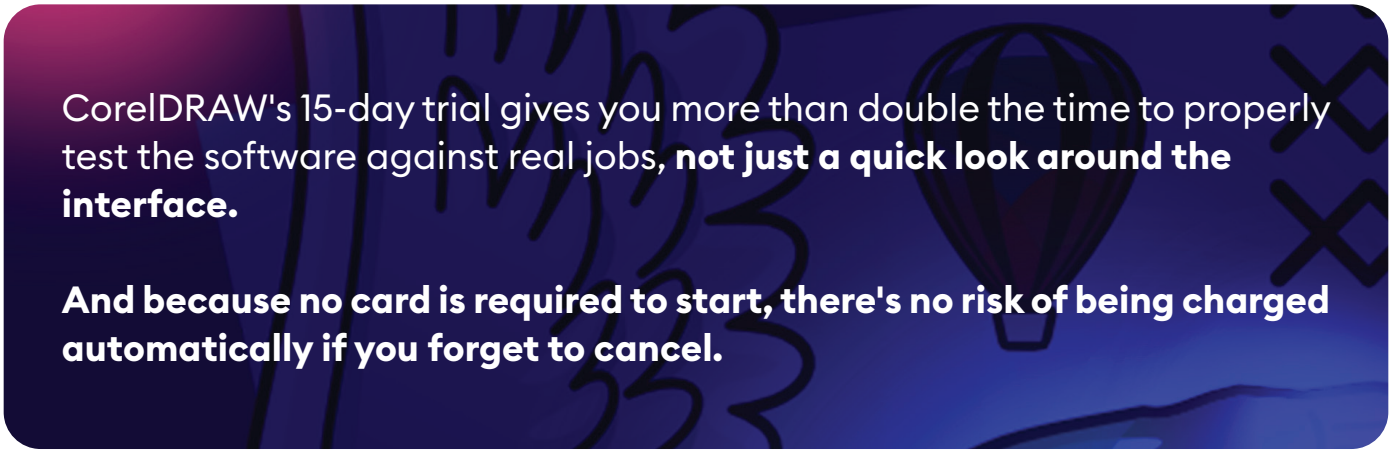
Adobe Creative Cloud Pro for teams:

£8,799.60 per year

Adobe offers subscription plans only. CorelDRAW offers a subscription, a perpetual licence with optional maintenance, or a one-time purchase to own the software outright so you're not required to keep paying indefinitely to keep using the version you have.

Pricing reflects Corel's published competitive figures (current as of August 2026) and Adobe's published rates; both are subject to change. Ask your licensing specialist for current pricing.

Trial and onboarding	CorelDRAW Graphics Suite	Adobe
Free trial length	15 days	7 days
Credit card required	No	Yes
Risk of unexpected charges	None – no card on file	Possible if trial isn't cancelled in time



CorelDRAW's 15-day trial gives you more than double the time to properly test the software against real jobs, **not just a quick look around the interface.**

And because no card is required to start, there's no risk of being charged automatically if you forget to cancel.

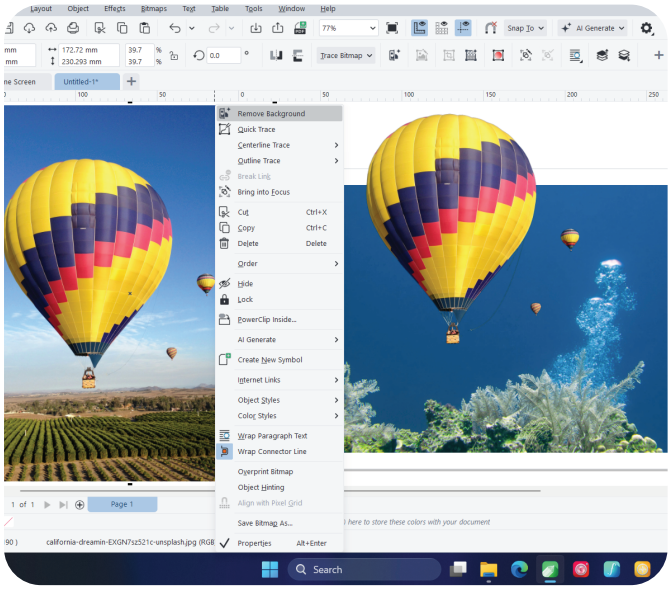
Getting started is also built to be self-guided rather than something you need training for. Every licence includes a Quick Start Guide, online help, training videos, and a built-in learning inspector that surfaces relevant tips based on the tools you're using. New users can also access "Discovery" files through the Welcome screen.

For teams switching from Adobe, this matters in practice: designers can open existing PDF, AI and PSD files directly, so onboarding doesn't mean re-building a project library from scratch.

Most users are productive within their first session, without formal training.

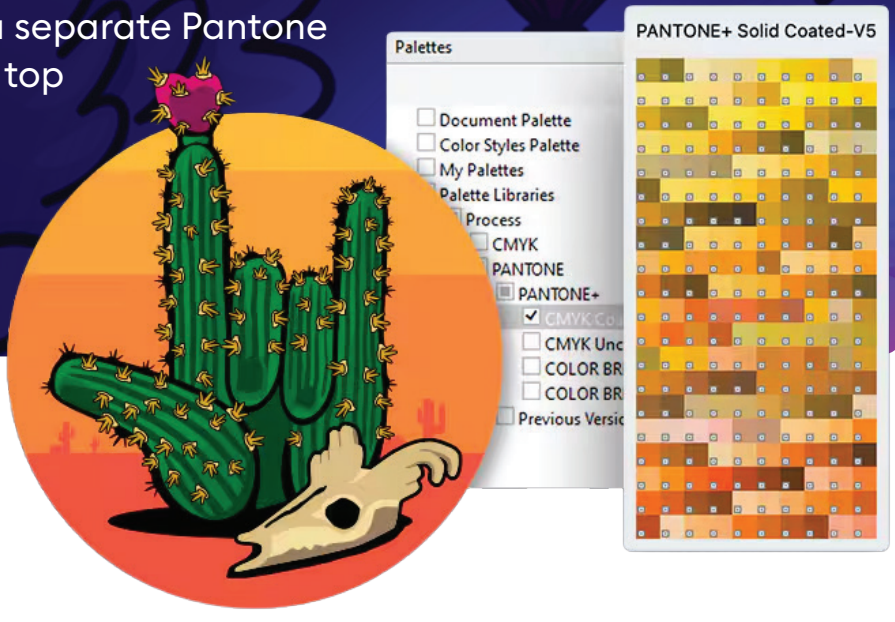
Platform experience:

CorelDRAW Graphics Suite is built natively for both Windows and Mac, so the software feels like it belongs on whichever platform you're using. It's also available through CorelDRAW Web for browser-based work on the go. Adobe's interface is designed to be consistent across platforms rather than native to either one.



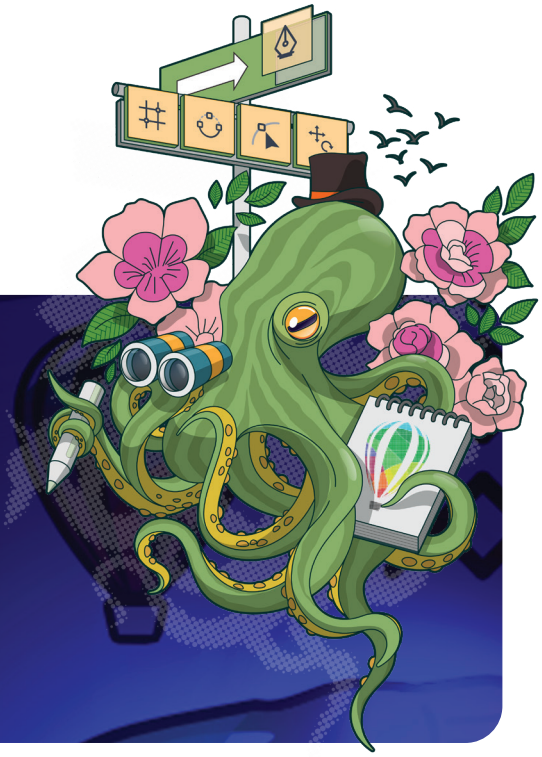
Colour accuracy:

CorelDRAW includes free integrated access to PANTONE® colour libraries at no additional cost. Adobe customers need a separate Pantone Connect subscription on top of their Creative Cloud plan to access the same colour-matching system.



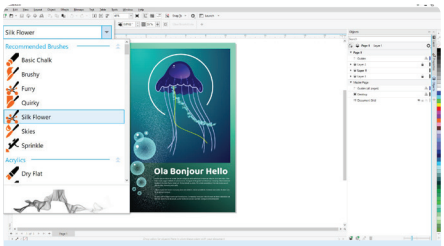
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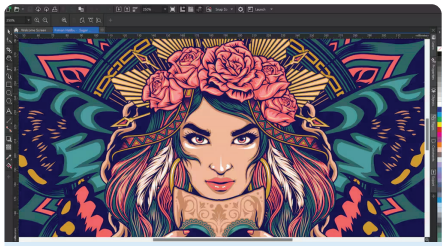
Features unique to CorelDRAW:

A few tools in CorelDRAW Graphics Suite don't have a direct equivalent in the Adobe lineup:



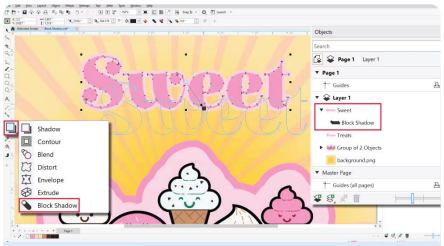
Painterly Brush

Tailor pixel-based brush strokes with vector curve tools, blending painting and vector work in a way Illustrator doesn't support natively.



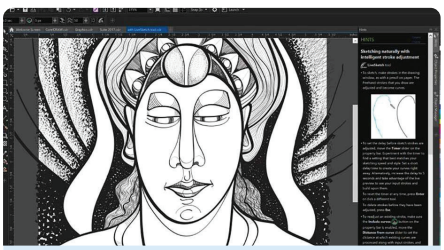
Symmetry Drawing mode

Build symmetrical designs in real time, automating a process that's manual and time-consuming in Illustrator.



Block Shadows

Add solid vector shadows to objects and text in far fewer steps than the equivalent Adobe workflow.



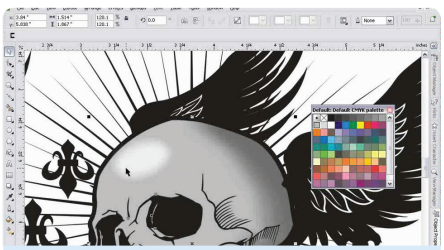
LiveSketch

An AI-assisted tool for turning hand-drawn strokes directly into vector curves, without scanning and tracing.



Pointillizer

Generate vector mosaics from vector or bitmap objects, with cursor-based fine-tuning rather than dialog-box adjustments.



Live Shadow effects

Reposition drop shadows directly with the cursor instead of a settings panel.

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Choose CorelDRAW Graphics Suite if you:

- Want vector illustration, layout, and photo editing in a single application.
- Need to control software costs without cutting functionality.
- Produce signage, large-format prints, vehicle wraps, apparel, textiles, or technical graphics.
- Want the option to own your software outright rather than subscribing forever.
- Need accurate colour output without paying extra for Pantone access.

Adobe may still make sense if you:

- Are deeply embedded in Adobe-specific workflows (e.g. tight integration with other Adobe apps like Premiere Pro or After Effects).
- Rely heavily on Lightroom-style batch photo processing.
- Have existing team expertise and file libraries built entirely around Adobe formats.

Worth noting: CorelDRAW Graphics Suite offers full-fidelity support for Adobe's own PDF, AI, and PSD formats, so switching doesn't mean losing access to existing project files.

Your next **step**

CorelDRAW Graphics Suite delivers the core toolkit most businesses need for their design work all in one suite, with flexible licensing and **significant cost savings compared to Adobe's Creative Cloud plans.**

Want to see what it looks like for your team specifically?

Book a free CorelDRAW consultation

acsitservices.co.uk

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